



PRIVATE WALLS
GALLERY



ONE HUNDRED AND SIX DAYS

Saxon JJ Quinn
Australia (1986)

Medium
Mixed media

Dimensions
140 x 180 cm

Year
2026

Private Walls Gallery
Kleine Reinaerdtreef 11
B-9830 Sint-Martens-Latem

Private Walls Gallery - Knokke-Zoute
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BIOGRAPHY

Raised in rural Victoria by his Australian artist mother, Dianne Coulter, Saxon Quinn has developed a distinct visual language shaped by his immersion in fashion, design, and technology. This journey led him to New York City in 2016, and over the past decade, his artistic practice has fluidly traversed global cultural hubs including Sydney, Melbourne, Los Angeles, Manhattan, Hong Kong, Seoul, Madrid, and Copenhagen. Through these international exhibitions, Quinn has consistently defied the notion of an artist bound to a single time or place.



In spirit, Quinn aligns with the CoBrA movement of the 1940s and '50s—artists who rejected the rigidity of conceptualism in favor of the raw expressiveness found in children's drawings. Their unfiltered energy and intuitive brilliance echo through the ghostlike smears of paint and graphite across Quinn's rugged canvases, and in his ceramic sculptures, which playfully nod to classical mythology with the irreverence of MAD magazine—monuments to absurdity in a richly painted world.

His surfaces, whether on canvas or clay, are layered with a palimpsest of spontaneous marks and instinctive gestures—scores to be read, felt, or improvised upon. Between these scattered notes emerges a voice that is unmistakably his: confident, unfiltered, and resonant.