PRIVATE WALLS
GALLERY



CROSSED FINGERS

Belem Lett

Australia (1986)

Type	Medium	Dimensions	Year
Painting	Oil, clear primer on brushed aluminium panel	122 x 94 cm	2022

Private Walls Gallery
Kleine Reinaertdreef 11
B-9830 Sint-Martens-Latem

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BIOGRAPHY



Belem Lett lives and works in Sydney, Australia. His paintings are driven by intuition, movement, and a strong sensitivity to colour and space. Rather than following rigid compositions or predetermined structures, Lett approaches painting as a spontaneous and physical process in which each line and gesture develops naturally on the surface.
Working primarily on aluminium panels, sometimes prepared with gesso and marble dust and sometimes left raw, Lett creates compositions that feel both urban and organic. His fluid lines and layered colours evoke pathways, landscapes, and fleeting emotional states, balancing control with unpredictability. Inspired as much by instinct as by the history of painting itself, his works explore the relationship between gesture, material, and presence.

Lett’s paintings carry a playful tension: colours collide, drift apart, and reconnect in compositions that feel energetic yet harmonious. The works often suggest open fields, movement, and light — reflected in the title Meadow, which captures the sense of freedom and expansiveness present throughout his practice.

Through his intuitive approach, Lett embraces imperfections, accidents, and unexpected encounters on the canvas. His paintings become traces of movement and thought, revealing not only the act of painting, but also the artist’s desire to follow his own path beyond conventional rules or expectations.