PRIVATE WALLS
GALLERY



POPULART

Karel Noyez
Belgium (1974)

Type	Medium	Dimensions	Year
Work on paper	Watercolor and pencil op paper	150 x 150 cm	2022

Private Walls Gallery
Kleine Reinaertdreef 11
B-9830 Sint-Martens-Latem

Private Walls Gallery - Knokke-Zoute
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BIOGRAPHY

Karel Noyez (B, 1974) is a Belgian artist who creates tranquil worlds with colored pencil—scenes imbued with nostalgia, simplicity, and dreamlike calm. His work seems born of a longing for harmony and clarity, reducing everyday reality into poetic images that are just strange enough to make you pause. Often inspired by childlike wonder, architectural forms, and everyday observations, he constructs alternative realities that echo a utopian ideal.



is drawings feature objects and landscapes that feel both familiar and symbolic—like memories of a place you've never truly visited, yet somehow recognize. This gives his work a quiet, meditative quality, as if capturing a moment in which time itself has come to a halt. Noyez's visual language evokes associations with artists like René Magritte or Giorgio de Chirico, though his style remains distinct in its softness and simplicity, where the search for meaning reveals itself in pencil lines and fields of color.