PRIVATE WALLS
GALLERY



TWO MEN HOLDING HANDS IN FALL.

Amalia Angulo

United States (1980)

Type	Medium	Dimensions	Year
Painting	Pencil on paper	78 cm x 78 cm	2024

Private Walls Gallery
Kleine Reinaertdreef 11
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BIOGRAPHY

Amalia Angulo, (1980, Cuba, lives and works in New York/USA), discusses her work in the 1950s, focusing on the beauty and transcendence of her work. She describes her work as a blend of grafism and surrealism, with a strong sense of love and emotion. Angulo's life revolves around constant self-discovery, overcoming fears and teasing to grow as a person, and embracing the natural world. She values her family and the Hudson Valley, where she enjoys being surrounded by nature and the tradition of walking. Angulo also admires Robert Crumb, a major inspiration and role model for her, as she admires the artists she admires and the work they create.



She believes that it is more important and creative than to paint than to write. Angulo's work is influenced by the propaganda campaigns of the time, and she believes that the art world is a place where people can express their own emotions and experiences.