



LA GARDIENNE

Ethel Coppieters

Belgium (1996)

Туре	Medium	Dimensions	Year
Painting	Acrylic on linen	160 cm x 120 cm	2023

BIOGRAPHY

Ethel Coppieters was born in Brussels. Her work portrays women whose faces and bodies evoke mixed feelings. Ethel's characters possess a mysterious beauty, with delicate, almost apathetic faces that reveal the traces left by a life experience.

Inspired by the women around her, the figures that she creates are nourished by classic feminine references with highly contemporary narrative elements, such as accessories, clothes and current objects that reflect the identity of our generation.



Through these portraits of women with deconstructed body proportions, freed from the mandates of beauty we know, the artist recreates dreamlike scenes to speak about the intimate and the universal.

Ethel Coppieters studied at the ERG (School of Graphic Research) for 5 years, where she obtained her Master in Painting in 2021.

In 2022, Ethel had a solo exhibition at La Causa Galeria, Madrid, a duo show at Artisellar Gallery in London and a group show at Prior Art Space, Barcelona.